# A Model for Geographical Enquiry

The **Enquiry** is a sequence of lessons, which involve both research and creativity.

## The **Stimulus** could be:

- surprising
- emotional and moving
- a mystery
- a conundrum
- a paradox
- something confusing
- fun
- dramatic
- poorly done
- controversial

## The **Initial responses** might be:

- sensory
- formulating questions
- hypothesizing
- exploring perceptions
- considering audience , purpose and outcomes
- exploring attitudes and values and values

## The **Research** involves:

- follows the model for geographical enquiry
- searching for information (primary and secondary)
- selecting and rejecting information
- developing knowledge and understanding
- developing skills as needed
- developing big ideas

## The creative response

- illustrates the outcomes of the enquiry
- uses a variety of appropriate responses
- demonstrates knowledge and understanding
- demonstrates skill development
- illustrates development in literacy and numeracy and ICT
- involves variety
- should be realistic in the time
- contributes to the presentation

## The **presentation**

- has an audience and a purpose
- has a deadline to be met
- may involve the wider community
- may involve audiences in other countries

## **Debriefing** might involve:

- Tests
- Self assessment
- SWOT analysis
- Evaluation of quality
- Evaluation of process

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